

SwingCal Fall 2007
Social Dance Venue Fieldtrip

SwingCal seeks to provide you with a jumping-off point into the wide world of social dancing, so along this line **we require students to go social dancing outside of class at least TWICE during the semester.** This is your chance to show off your moves and experience the culture of a social dance venue.

Here are some ideas of nearby venues you can attend. This is just a limited sampling: feel free to go to other places too! If you are not sure if a venue will count, just ask us first.

Venue	When	Where	Website
Lindy on Sproul	Saturdays (day)	Sproul Plaza	http://swing.berkeley.edu
Doghouse	Saturdays (night)	SF	www.doghouseswing.com
Lindy in the Park	Sundays	Golden Gate Park	www.lindyinthepark.com
Swing Central	Tuesdays	Redwood City	www.redwoodcityswing.com
The 9:20 Special	Thursdays	SF	www.920special.com
Lindy at Night	3 Fridays During the Semester	UC Berkeley	http://swing.berkeley.edu
Friday Night Blues	Fridays	SF	http://beyondblues.com/fnb
Midtown Stomp	Fridays	Sacramento	www.midtownstomp.com

*Note: Lindy on Sproul counts for only ONE out of the two venues.

Weekend-long dance events also occur throughout the semester, such as Boogie by the Bay (Oct. 4-7, see www.boogiebythebay.org) and Chico Dance Sensation (Oct 11-14, see www.chicodancesensation.com). Ask an instructor for more info.

Go out, have fun, and write up the attached reflection afterwards. **Turn in two of these reflection papers by the last day of SwingCal class.**

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Social Dance Venue Reflection

Name: _____

Date: _____

Name of Venue: _____

Date Attended: _____

1. Please describe your experience at the venue. (Was it different/similar to SwingCal class? Did you find it easy/hard to ask people to dance? Was it what you expected?)

2. What was your impression of the music? How did it fit with the dancing?

3. Physically describe the venue. How did the type of venue (indoors, outdoors, casual, fancy, etc.) influence your impression of the event?

(Feel free to continue writing on extra paper if desired.)