

SwingCal Fall 2007
Teaching Project

Social dancing involves connection with yourself, the music and another individual on the dance floor. It isn't an activity we just keep to ourselves, but a welcoming to others to share in the music with us. We want you to be confident in spreading the experience of social dancing to others in your community.

So, as part of your grade in SwingCal, **you are required to teach some other body of students on campus to dance.** Here are the details for the project:

- A “body of students” is defined as three or more people.
- You can choose to teach them any of the dances you have learned in SwingCal (e.g. East Coast, Lindy, Charleston, Shim Sham, Blues, West Coast, Balboa)
- Here are some examples of groups you could teach:
 - The people on your dorm floor
 - Members of your sorority/fraternity
 - A group of your friends
 - Teach a side lesson during Lindy on Sproul (just ask us ahead of time)
 - A group of people in your major (get those geeks to groove!)
 - Any other people who would be happy to learn to social dance
- After you give the lesson, **have at least one person you taught give you feedback on your lesson.**
- **Answer the questions below on a separate piece of paper and turn them in by the last day of class.**

Reflection Questions:

1. What type of dance did you teach, and to what group?
2. Describe your method in teaching the dance.
3. What were your impressions with teaching? (Was it hard/easy? Did the students understand what you were saying? Did they make progress during the lesson? Were you able to explain the moves so that they could do them? Did they have fun?)
4. What feedback did one of the students have on your teaching? How would you improve your teaching next time?
5. Do you feel that teaching the dance made you a better dancer? If so, how? If not, why not?
6. Feel free to include any other comments.